

晴天

Fine Day

赵方婧

Jay Chou

$\text{♩} = 70$

Violin

Piano

Violin: Rest, eighth-note pattern, eighth-note pattern, eighth-note pattern.

Piano: Eighth-note chords, bass notes, eighth-note chords.

Vln. 5 故事的小黃花 从出生那年就飘着 童年的荡秋千

Pno.

Vln.: Story's small yellow flower, from birth that year it was drifting, childhood's swinging swing.

Pno.: Harmonic support with sustained notes and chords.

Vln. 8 随记忆一直晃到现在 Re So So Shi Do Shi La So La

Pno.

Vln.: With memory always swaying to now Re So So Shi Do Shi La So La

Pno.: Harmonic support with sustained notes and chords.

10

Vln. Shi Shi Shi Shi La Shi La - So 吹着前奏望着天空我

Pno.

12

Vln. 为 你 翱 课 的 那 一 天 花 落 的 那 一 天
想 起 花 瓣 试 着 掉 落

Pno.

14

Vln. 教 室 的 那 一 天 我 怎 么 看 不 见 消 失 的 下 雨 天 我 好 想 再 淋 一 遍

Pno.

16

Vln. 没 想 到 失 去 的 勇 气 我 还 留 着

Pno.

18

Vln.

好想再问一
遍 你 会 等待 还 是 离开

Pno.

20

Vln.

刮 风 这 天 我 试 过

Pno.

22

Vln.

握 着 你 手 但 偏 偏 雨 渐 渐 大 到 我

Pno.

24

Vln.

看 你 不 见 还 有 多 久 我 才 能

Pno.

26

Vln. 在你身边 等到放晴的那天

Pno.

28

Vln. 也许我会比较好一点从前从前有

Pno.

30

Vln. 个人爱你很久但偏偏风渐渐把

Pno.

32

Vln. 距离吹的好远好不容易又

Pno.

34

Vln. 能再爱一天 但故事的最后你

Pno.

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays two distinct melodic lines. The first line starts with a grace note followed by eighth notes, and the second line starts with a grace note followed by sixteenth notes. The lyrics '能再爱一天' (I can love you one more day) are written below the first line, and '但故事的最后你' (But at the end of the story, you) are written below the second line. The bottom staff is for the Piano (Pno.), featuring eighth-note chords and patterns that provide harmonic support to the violin's melodic lines.

36

Vln. 好像还是说了 拜拜

Pno.

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays a single melodic line with lyrics '好像还是说了 拜拜' (It seems like I still said it, bye-bye). The bottom staff is for the Piano (Pno.), featuring eighth-note chords that harmonize with the violin's melody.

40

Vln. - - -

Pno. 3

This musical score consists of two staves. The top staff is for the Violin (Vln.), which rests during this measure. The bottom staff is for the Piano (Pno.), which features a melodic line with a dynamic marking '3' and a harmonic line with eighth-note chords. The piano's right hand also includes a bass line with quarter notes.

Violin

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故事的小黄花 从出生那年就飘着 童年的荡秋千

随记忆一直晃到现在 Re So So Shi Do ShiLa SoLa Shi Shi Shi LaShiLa - So

吹着前奏望着天空我 为 你翘课的那一天 花落的那一天
想起花瓣试着掉落

教室的那一天 我怎么看不见 消失的下雨天 我好想再淋一遍 没想到失

去的勇气 我还留着 好想再问一遍 你会等待 还是离开

刮风这天 我试过 握着你手 但偏偏 雨渐渐 大到我看不见

还有多久 我才能 在你身边 等到放晴的那天 也许我会比较好一

点 从前从前 有个人爱你很久 但偏偏 风渐渐 把距离吹的好远

好不容易 又能再多爱一天 但故事的最后 你好像还是说了 拜拜

Piano

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J = 70

4/4 4 sharps

6

4 sharps

10

4 sharps

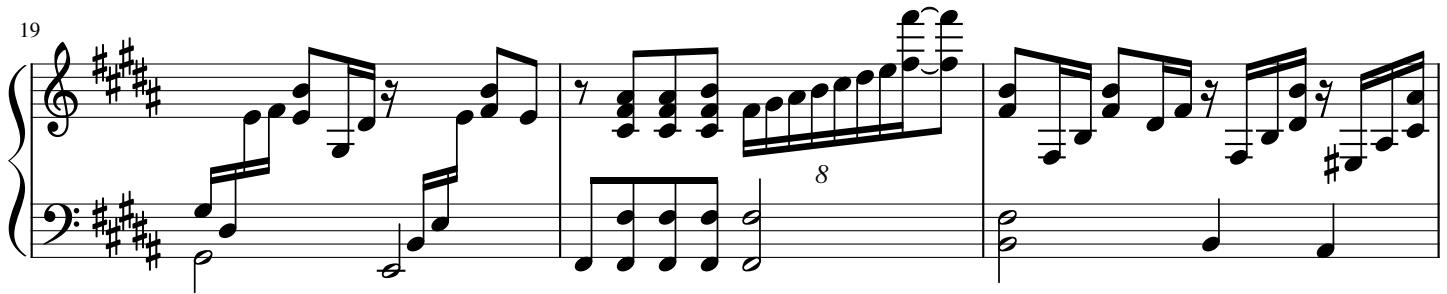
14

4 sharps

17

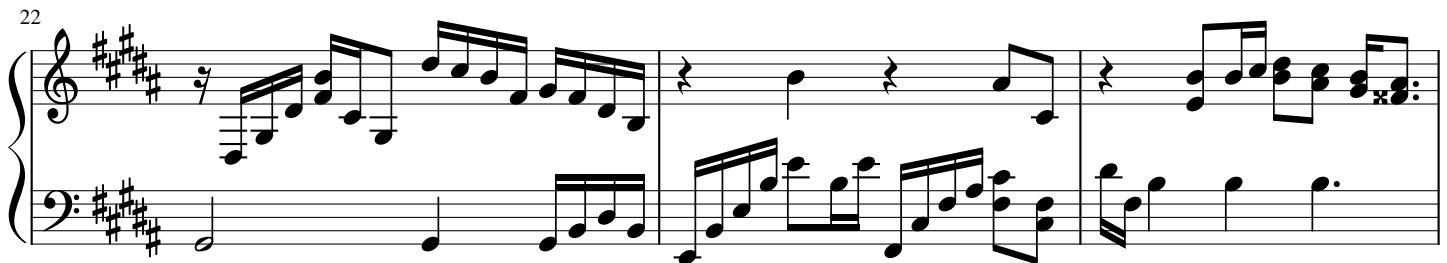
4 sharps

19



Musical score page 19. Treble and bass staves. Key signature: 4 sharps. Measure 19 starts with eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measure 20 begins with eighth-note chords in the bass. Measure 21 features sixteenth-note patterns in the treble. Measure 22 starts with eighth-note pairs in the treble. Measure 23 concludes with a bass note followed by eighth-note pairs in the treble.

22



Musical score page 22. Treble and bass staves. Key signature: 4 sharps. Measures 22-23 show eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measures 24-25 feature sixteenth-note patterns in the treble.

25



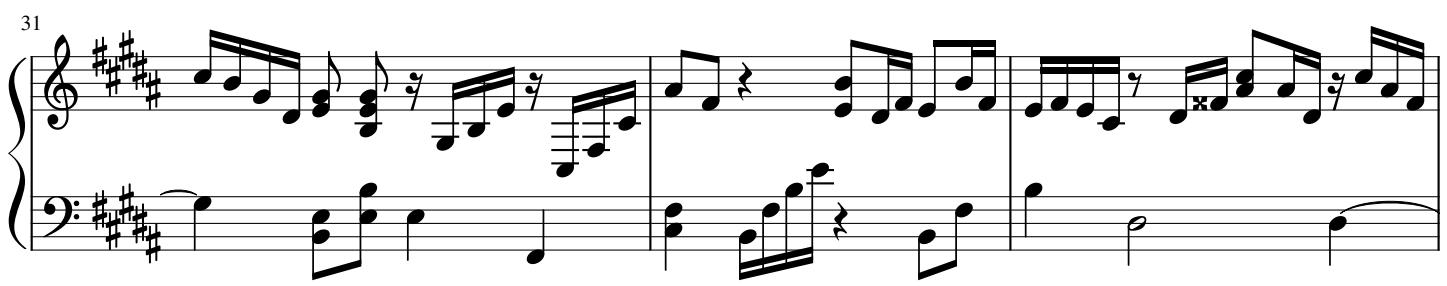
Musical score page 25. Treble and bass staves. Key signature: 4 sharps. Measures 25-26 show eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measures 27-28 feature sixteenth-note patterns in the treble.

28



Musical score page 28. Treble and bass staves. Key signature: 4 sharps. Measures 28-29 show eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measures 30-31 feature sixteenth-note patterns in the treble.

31



Musical score page 31. Treble and bass staves. Key signature: 4 sharps. Measures 31-32 show eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measures 33-34 feature sixteenth-note patterns in the treble.

34



Musical score page 34. Treble and bass staves. Key signature: 4 sharps. Measures 34-35 show eighth-note pairs in the treble, followed by eighth-note chords in the bass. Measures 36-37 feature sixteenth-note patterns in the treble.

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns and sixteenth-note figures. Measure 37 ends with a fermata over the right-hand note and a repeat sign with the number 3 below it.

Musical score for piano, page 10, system 41. The score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. It contains a sixteenth-note figure followed by a fermata over the next measure. The bottom staff is in bass clef and has a key signature of one sharp. It contains a measure with a single note followed by a fermata. A dynamic instruction 'ff' (fortissimo) is placed between the two measures.